**Celina Su**

Celina Su is the Marilyn J. Gittell Chair in Urban Studies and a professor of political science at Brooklyn College. Her expertise is in political participation, protest, participatory democracy, participatory budgeting, and civic engagement.

Her publications include *Streetwise for Book Smarts: Grassroots Organizing and Education Reform in the Bronx* and essays in *Harper’s*, *n+1*, and elsewhere. She has received several distinguished fellowships, including a Berlin Prize and a Whiting Award for Excellence in Teaching.

Key words: political participation, protest, participatory democracy, participatory budgeting, civic engagement, elections, democracy, civic intelligence, collaborative governance

**Gregory Smithsimon**

Gregory Smithsimon is professor of sociology at Brooklyn College and the CUNY Graduate Center. He is an expert on urban sociology, gentrification, race, disasters and community responses to terrorism, climate change, French suburbs, and public space.

He is the author of *Cause: And How It Doesn’t Always Equal Effect* and *September 12: Community and Neighborhood Recovery at Ground Zero*. He is also author, with Benjamin Shepard, of *The Beach Beneath the Streets* on protest movements and New York’s privately owned public spaces. He is completing *Liberty Road: African American Middle-Class Suburbs Between Civil Rights and Neoliberalism*.

Keywords: urban sociology, gentrification, race, racism, disasters, community responses to terrorism, climate change, French suburbs, public space, fake news

**Kenneth Gould**

Kenneth Gould is a professor of sociology and acting dean of the School of Humanities and Social Sciences at Brooklyn College. He is also professor of sociology and earth and environmental sciences at the CUNY Graduate Center. His research examines urban sustainability, climate change and resilience, environmental justice, and green gentrification in the US, the Caribbean, and Latin America.

He is co-author of *Environment and Society*, *Local Environmental Struggles* , *The Treadmill of Production*, and *Green Gentrification*. He is the 2018 recipient of the Frederick H. Buttel Distinguished Contribution Award from the Environment Section of the American Sociological Association.  
  
Keywords: environment, climate change, gentrification, sustainable development, environmental justice, natural disasters, green politics, ecology

**Lauren Mancia**

Lauren Mancia is a professor of history and a scholar of the Western European Middle Ages, with specialties in medieval Christianity, the history of emotions, and medieval monasticism. She looks at what medieval Europeans left behind—art, writings, artifacts, institutions, etc. —in order to understand how they experienced their religion, and, thereby, how they understood themselves. In her research, Mancia focuses on the devotional culture of medieval monasteries in the 11th and 12th centuries.

She has published on her scholarly interests both in peer-reviewed academic journals and in publications for wider, more general audiences. She has recently contributed to a forthcoming volume on the use and misuse of the Middle Ages in the contemporary political landscape. She is also a regular lecturer at The Met Cloisters.  
  
Keywords: History of Christianity; European Middle Ages; Medievalism; history of emotions; monasticism; medieval art

**Alex Vitale**

Alex S. Vitale is professor of sociology and coordinator of the Policing and Social Justice Project. He has spent the last 25 years writing about policing and consults both police departments and human rights organizations internationally.

He is the author of *City of Disorder: How the Quality of Life Campaign Transformed New York Politics* and the *The End of Policing*. He is also a frequent essayist, whose writings have appeared in *The* *New York Times*, *The Nation, NY Daily News*, and *USA Today*.  
  
Keywords: policing, community policing, public safety, civil disorder, demonstrations, crime, alternatives to incarceration, youth violence, gangs, drug policy, school safety, sex work, social movements, urban politics

**Mojúbàolú Olufúnké Okome**

Mojúbàolú Olufúnké Okome is a professor of political science at Brooklyn College. She looks at the effects of globalization, post-colonialism, and postmodernity on economic and political transformation as well as gender, democracy and citizenship in Africa and the African diaspora.

She is currently a Fulbright Specialist Scholar and was previously a Leonard & Claire Tow Professor. She has served as a consultant for various NGOs, businesses, and government agencies, including the UN Economic Commission for Africa.

Keywords: gender, power, and religion in Africa, gender and governance; sub-Saharan African political economy, democratization and economic liberalization, economic and political development, diaspora studies and contemporary African immigration, globalization and gender relations with a focus on Africa, state - society relations, international political economy.

**Tanya Pollard**

Tanya Pollard is a professor of English at Brooklyn College and at the CUNY Graduate Center. She researches Shakespeare, theater, and performance.

She speaks frequently to public audiences with actors, directors, and playwrights about theater in performance. She serves on the Council of Scholars for Theatre for a New Audience, and has appeared in conversation with Ethan Hawke in PBS’s Shakespeare Uncovered: Macbeth and Christopher Plummer in Shakespeare Uncovered: King Lear. Her books include *Greek Tragic Women on Shakespearean Stages* (2017); *Shakespeare's Theater* (2003), and *Drugs and Theater in Early Modern England* (2005).  
  
Keywords: Shakespeare, early modern drama, Greek drama, performance, history of bodies, sexuality, medicine, drugs.

**Jennifer Ball**

Jennifer Ball is an art professor at Brooklyn College who researches early Christian and Byzantine art with a focus on portrait representation, dress and textiles.

She is a frequent lecturer at The Metropolitan Museum of Art and has held fellowships there as well as at Princeton University. She received the 2016-17 Claire Tow Distinguished Teacher Award.

Keywords: medieval art, history of the Mediterranean, material culture, textiles, dress history, Byzantine Islamic relations

**Rosamond S. King**

Rosamond S. King is a professor of English and Women’s and Gender Studies whose scholarly work focuses on sexuality, performance, and literature in the Caribbean and Africa.

She is also a critical and creative writer whose book Island Bodies: Transgressive Sexualities in the Caribbean Imagination received the Caribbean Studies Association best book award. Her poetry collection Rock| Salt| Stone received the Lambda Literary Award.

Keywords: LGBTQ+, sexual minorities in the Caribbean, Caribbean literature, African literature, poetry, experimental poetry, black poetry, performance art, digital literature

Political Participation

Protest

Participatory Democracy

Participatory Budgeting

Civic Engagement

Elections

Democracy

Civic Intelligence

Collaborative Governance

Urban Sociology

Gentrification

Race

Racism

Disasters

Community Responses to Terrorism

Climate Change

French Suburbs

Public Space

Fake News

Environment

Climate Change

Gentrification

Sustainable Development

Environmental Justice

Natural Disasters

Green Politics

Ecology

History of Christianity

European Middle Ages

Medievalism

History of Emotions

Monasticism

Medieval Art

Policing

Community Policing

Public Safety

Civil Disorder

Demonstrations

Crime

Alternatives to Incarceration

Youth Violence

Gangs

Drug Policy

School Safety

Sex Work

Social Movements

Urban Politics

Gender Power and Religion in Africa

Gender and Governance

Sub-Saharan African Political Economy

Democratization and Economic Liberalization

Economic and Political Development

Diaspora Studies and Contemporary African Immigration

Globalization and Gender Relations With a Focus on Africa

State and Society Relations

International Political Economy

Shakespeare

Early Modern Drama

Greek Drama

Performance

History of Bodies

Sexuality

Medicine

Drugs

Medieval Art

History of the Mediterranean

Material Culture

Textiles

Dress History

Byzantine Islamic Relations

LGBTQ+

Sexual Minorities in the Caribbean

Caribbean Literature

African Literature

Poetry

Experimental Poetry

Black Poetry

Performance Art

Digital Literature